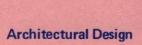


Buildings





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By now readers will have become accustomed to the new AD size and style, and the increased use of colour that it has been possible to introduce at no extra cost through printing by web offset. The next change to be made is a reorganisation of the editorial content for ease of comprehension. Cosmorama will be curtailed and will confine itself to the world of ideas. But a new section, Catalogue, will contain information about actual products, things available in the UK or abroad. While Sector will continue to deal with architecture and planning as problem solving activities. These regular sections are additional to the main features of the magazine, which next month focus on the work of Frei Otto discussed by himself, Kenzo Tange, Rolf Gutbrod, Edmund Happold and Theo Crosby.